

Art Curriculum Map

Y1	Autumn 1	Autumn	Spring 1	Spring	Summer 1	Summer
Art	Artist: Henri Matisse Art Strands: Collage, Printing Trip/Experience: Tate Modern Building on: EYFS collage Leading to: Yr 1, Spring 1 Rationale: Henri Matisse is introduced as a great artist. Using their knowledge from EYFS, children will produce a final composition using cut outs. This unit encourages the use of vibrant colors, simple shapes, and bold designs enabling children to explore the collage and printing techniques.		Artist: Paul Klee Art Strands: Drawing Trip/Experience: N/A Building on: Yr 1 Autumn 1 Leading to: All drawing units, developing fine motor skills Rationale: Paul Klee is introduced as a great artist. This unit encourages experimentation of different types of lines and marks, and use of primary colors to recreate Klee's abstract style.		Artist: Andy Goldsworthy Art Strands: Sculpture Trip/Experience: Forest School and Cemetery Park Visit to collect resources Building on: EYFS Transient Art Experience Leading to: Yr 3, Summer 1 Rationale: Andy Goldsworthy is introduced as a great artist. This unit builds on the children's understanding of creating art using natural materials. Using materials from Forest School, children will create temporary sculptures using natural elements like leaves, twigs, and stones.	

Y2	Autumn 1	Autumn	Spring 1	Spring	Summer 1	Summer
Art	Artist: Frida Kahlo Art Strands: Painting Trip/Experience: N/A Building on: EYFS painting Leading to: Yr 2 Spring and summer 1 Rationale: Frida Kahlo is introduced as a great artist. This unit offers a gateway to discussions about identity, emotions, and cultural appreciation through the use of colour theory. Children will extend their learning on colour mixing, and how to create tints, shades, and tones.		Artist: Edward Tingatinga Art Strands: Drawing, Painting Trip/Experience: N/A Building on: Yr 2, Autumn 1 Leading to: Yr 2, Summer 1 Rationale: Edward Tingatinga is introduced as a great artist. Diverse Artistic Traditions: They learn that art is not limited to European or Western styles. This broadens their understanding of global art history and cultural expression.		Artist: Claude Monet Art Strands: Painting Trip/Experience: Draw at the canal, National Gallery Building on: Yr 2, Autumn and Spring 1 Leading to: Yr 4, Summer 1 Rationale: Claude Monet is introduced as one of the great artists. This unit introduces children to the world of Impressionism. Children explore his use of varied brushstrokes and tone to create light in his paintings.	

Y3	Autumn 1	Autumn	Spring 1	Spring	Summer 1	Summer
Art	Artist: William Morris Art Strands: Drawing, Printing Trip/Experience: William Morris Gallery, Walthamstow Building on: Yr 1, Autumn and Spring 1, Yr 2 Spring 1 Leading to: Yr 3, Spring 1 Rationale: William Morris is introduced as one of the great artists and designers'. This unit introduces children to the Arts and Crafts movement, exploring Morris's distinct influence from natural floral patterns the value of and appreciation for handcrafted work.		Artist: Paul Cezanne Art Strands: Drawing Trip/Experience: N/A Building on: Yr 2, Spring 1 Leading to: Yr 5, Autumn 1 Rationale: Paul Cezanne is introduced as one of the great artists. This unit introduces them to an artist that bridges Impressionism and modern art. Children will continue exploring form, color, and perspective.		Artist: Yinka Shonibare Art Strands: Sculpture Trip/Experience: N/A Building on: Yr 1, Summer 1 Leading to: Yr 4, Autumn 1 Rationale: Yinka Shonibare is introduced as a local artist, currently living in Mile End, London. This unit explores the themes of identity and culture. The children study his work to encourage critical thinking about how their artworks can relate to their own lives and the world around them.	

Y4	Autumn 1	Autumn	Spring 1	Spring	Summer 1	Summer
Art	Artist: Barbara Hepworth Art Strands: Sculpture Trip/Experience: N/A Building on: Yr 3, Summer 1 Leading to: Yr 6, Autumn and Spring 1 Rationale: Barbara Hepworth is introduced as a great artist. Children will create a sculpture in the style of Barbara Hepworth out of clay. This unit reintroduces children to the concept of abstract sculptures, inspired by nature and the human form and allows them to experiment with clay.		Artist: David Hockney Art Strands: Collage Trip/Experience: N/A Building on: Yr 1, Autumn 1 Rationale: David Hockney is introduced as one of the great artists. Children will create a photographic collage of themselves either in the grid-style method or freestyle. This unit explores Hockney's vibrant, often landscape-based, digital art, encouraging students to experiment with colour mixing, brush techniques, and digital tools to recreate their own interpretations of his style.		Artist: Hafza Yusuf Art Strands: Painting onto textile Trip/Experience: Hafza Yusuf coming in to speak Building on: Yr 3, Autumn 1 Leading to: Yr 5, Autumn 1 Rationale: Hafza Yusuf is introduced as a local female Somali artist from London. This unit introduces children to textile as a form of art. It encourages the children to celebrate the beauty of their culture and the preservation of heritage through textile and design.	

Y5	Autumn 1	Autumn	Spring 1	Spring	Summer 1	Summer
Art	Artist: Ahmed Moustafa Art Strands: Drawing, Painting Trip/Experience: N/A Building on: Yr 4, Summer 1 Leading to: Yr 5, Spring 1 Rationale: Ahmed Moustafa is introduced as a local Islamic artist. This unit explores Arabic calligraphy and Islamic art influences.		Artist: Zaha Hadid Art Strands: Architecture Trip/Experience: Visit to Olympic aquatic centre (Stratford) Building on: Year 3 Autumn 2 DT structures Leading to: Sculpture in yr 6 Rationale: Zaha Hadid is introduced as an architect who has designs exploring her architectural designs, particularly her use of curves and fluid forms, and then creating art inspired by her work.		Artist: William Kentridge Art Strands: Drawing Trip/Experience: N/A Building on: Yr 5, Autumn and Spring 1 Leading to: Yr 6, Summer 1 Rationale: William Kentridge is introduced as a South African artist, currently based in Johannesburg. This unit will explore his blend of drawing, animation and performance to delve into complex narratives.	

Y6	Autumn 1	Autumn	Spring 1	Spring	Summer 1	Summer
Art	Artist: Anish Kapoor Art Strands: Sculpture Trip/Experience: look at The Orbit from the terrace Building on: Year 3 Summer 1, Year 4 Autumn 1 Leading to: KS3 Rationale: Anish Kapoor is introduced as a local artist in South London. This unit explores the relationship between form and space in sculptures and installations and the artist's use of colour and contrasting materials.		Artist: Magdalena Odundo Art Strands: Sculpture Building on: Yr 3, Summer 1, Year 4, autumn 1 Leading to: KS3 Rationale: Magdalena Odundo is a leading world ceramicist with work in the V&A and other exhibitions across London. The children are developing their skills with clay, using slip and scoring to join handles and create larger and more complex structures.		Artist: George Seurat and Gakonga Art Strands: Drawing, Painting Trip/Experience: N/A Building on: All drawing and painting units Leading to: KS3 Rationale: This unit revisits key concepts of colour theory by studying the works of George Seurat and the African artist Gakonga. By exploring techniques like Seurat's pointillism, children apply their knowledge of colour mixing to create their own artwork inspired by these artists.	